

## HANNUKAH RUNDE

Arranged by Steve Weintraub based on the Runde dance remembered by Bronya Sakina

Music- Arranged to fit Happy Joyous Hanukkah, by the Klezmatics, on the album of the same name, Counted in measures of 4/4, with 4 steps per measure

Formation:

Couples in a square, man left, lady right. Couples are numbered so:

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      3
    4     2
      1
  
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The Dance:

There is no introduction- dance begins on the first beat.

Dance is done as a freylakhs with figures- footwork is ad lib as in a freylakhs.

### Chorus- first part- Promenade

Couples in promenade position, side by side, right hands and left hands joined in front, chest level. Man on inside.

Promenade around the square CCW 4 measures (16 steps)

Promenade **twice more** around square (total 3 times) thru instrumental break.

*N.B. The original Runde had 3 promenades each time. To fit the music, **this is only done the first time thru the dance**, to honor the original version.*

### Chorus- second part- Rotate

All couples face into square, still in promenade position.

**Couples 1 and 3** advance to each other (1 measure)

Standing close to and facing opposite couple, Couples rotate like a propeller 360 degrees CCW- men must walk backwards, women forwards. (2 measures)

Couples 1 and 3 retreat to their own places (1 measure)

**Couples 2 and 4** do the same advance, rotate, and retreat (4 measures)

### Ist Couple Lead Out (8 measures)

Immediately, all couples should face their partner, with the man stepping in so his back is to the center, the woman stepping out so she is facing the center.

Leading out (continued)

**1<sup>st</sup> couple** Right elbow swing 1 ½ times, so man ends outside the square, woman inside.(about 2 measures)

Man 1 and Lady now continue to alternate elbow swing with each other opposite sex dancer around the square, Man traveling CW around the outside, Woman traveling CCW around the inside:

Man 1 Left elbow swings with Lady 4, Lady 1 Left swing with Man 2 (about 2 measures)

Man 1 Right swing with Lady 3, Lady 1 Right swing with Man 3 (about 2 measures)

Man 1 Right swing with Lady 2, Lady 1 Left swing with Man 4 (about 2 measures)

Chorus 2

**Promenade** (4 measures)

Partners rejoin in promenade position, promenade **once** around.

**Rotate** (8 measures)

Couples 1 and 3 advance, rotate, and retreat (4 measures)

Couples 2 and 4 advance, rotate, and retreat (4 measures)

2<sup>nd</sup> Couple Lead out (8 measures)

Same pattern as couple 1

Man 2 R elbow to partner, L elbow to lady 1, R to lady 4, L to lady 3

Lady 2 R elbow to partner, L elbow to man 3, R to man 4, L to man 1

Chorus 3

**Promenade** (4 measures)

Partners rejoin in promenade position, promenade **once** around.

**Rotate** (8 measures)

Couples 1 and 3 advance, rotate, and retreat (4 measures)

Couples 2 and 4 advance, rotate, and retreat (4 measures)

3<sup>rd</sup> Couple Lead out (8 measures)

Same pattern as before

Man 3 R elbow to partner, L elbow to lady 2, R to lady 1, L to lady 4

Lady 3 R elbow to partner, L elbow to man 4, R to man 1, L to man 2

Chorus 4

**Promenade** (4 measures)

Partners rejoin in promenade position, promenade **once** around.

**Rotate** (8 measures)

Couples 1 and 3 advance, rotate, and retreat (4 measures)

Couples 2 and 4 advance, rotate, and retreat (4 measures)

4<sup>th</sup> Couple Lead out (8 measures)

Same pattern as before

Man 4 R elbow to partner, L elbow to lady 3, R to lady 2, L to lady 1

Lady 4 R elbow to partner, L elbow to man 1, R to man 4, L to man 3

SECOND FIGURE (Pinwheel and swing)

All couples **Promenade** CCW (as before) (4 measures)

N.B. This to an instrumental break that sounds like “Patch Tanz”

Women to center, joining Right hands in a **Right Hand Star**

**Walk CW once around and past partner, R elbow swing with next man** (4 measures)

Return to R hand star, and walk around to next partner (4 measures)

Repeat twice more. (8 measures)

Lady 1 will R elbow swing with Man 4, 3, 2 and 1, in that order.

*N.B. If the Lady begins setting up her elbow swing before actually reaching her partner, it will feel very natural to do the R elbow swing. If she waits until after she’s passed him, it will feel awkward. Similarly, she should release from the man she’s swinging with as she just passes the outside of the square, it will then be very easy to walk right into the R hand star.*

When Ladies rejoin their own partners and finished their elbow swing-

**Final Promenade**

All couples promenade with their own partner once more around, bow to partner at end.(4 measures)

*Notes on the arrangement:*

*This is considerably adapted from the version learned from Bronya Sakina and presented by Michael Alpert. In the original, there are 8 leadings out, one for each dancer, and each dancer does the alternate elbow swings with every other dancer in the square.*

*There would be 3 promenades each time through.*

*After the lady’s star, the men would do the same, also with a right hand star and right elbow swings.*

*I made adaptations to fit this particular tune because the melody for Happy Joyous Hanukkah has, to my ear, some similarity to the traditional melody for the Runde.*

*I hope that, in this streamlined form, the old Runde will find a new, contemporary audience.*

-SW