

Vengerka (Hongrois)

As it can be seen from the name, Vengerka is a character dance, i.e. a dance of the Hungarian people; therefore it has much in common with another national dance of the Hungarians, Chardash, which is described below.

Vengerka can be performed by any number of pairs; due to its easiness and simplicity, this dance has been now widely spread and is successfully performed in all ballrooms and dance parties.

To begin the dance, the cavalier stands beside the lady and puts his right hand round her waist, and the lady puts her left hand on the cavalier's right shoulder, as shown in figure 37.

Instead of putting her hand on the cavalier's shoulder, which can be uncomfortable (for example, due to the difference in height), the lady may also put her left hand into the hand of the cavalier, who holds it then at the level of his elbow (as seen in figure 38).

The cavalier begins the dance from his left foot, the lady - from her right foot. The cavalier advances his left foot and brings his right foot to it; this pas (step) is repeated twice in a row.

Then, having stopped, the cavalier passes his left foot right, left, and brings it to his right foot.



Рис. 37.

Then follows a turn, which is performed this way: the cavalier, while standing on the same spot, brings his left foot back (behind

himself) and turns on his right foot (see figure 38). The lady walks around the cavalier. After the pair completes a full turn this way, the cavalier once again passes his left foot right, left, and brings it to his right foot, and the lady performs the same movement with her right foot. This is the end of the dance period, and the dance starts over again.

Recently, people started introducing different additional movements in Vengerka. We advise to avoid it, because for a character dance only those movements are appropriate, that are of a national character, which conform to the nationality of the given dance.

The only other movement acceptable in Vengerka, is the following: the cavalier and the lady drift apart and move in different directions, while performing the Vengerka's pas. Then, after performing a turn separately, they come together again, perform the turn together once more, and then begin the dance again. However, this movement is only possible if not too many pairs are dancing in the room.

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[Tikhomirov, Alekse i Dmitrievich; Samouchitel modnykh bal' nykh I kharakternykh tantsev; 1901](#)

[http://memory.loc.gov/cgi-bin/ampage?collid=musdi&fileName=157//musdi157.db&recNum=63&itemLink=r?ammem/musdibib:@field\(NUMBER+@od1\(musdi+157\)\)&linkText=0](http://memory.loc.gov/cgi-bin/ampage?collid=musdi&fileName=157//musdi157.db&recNum=63&itemLink=r?ammem/musdibib:@field(NUMBER+@od1(musdi+157))&linkText=0)